EDITORIAL STATEMENT (i)

ESSAYS
Serena Anderlini-D’Onofrio. Spiritual Metabolisms: Women’s Bodies and Testimonial Writing in Italian American Women’s Memoirs. (1)
JoAnne Ruvoli. Mater Dolorosa: Reading the Maternal in Puzo’s The Godfather and The Fortunate Pilgrim. (26).

NON-FICTION
Doris Borrelli. Voices Unbound. (55)
Eleonora D’Annunzio. Addio, Nonno! (61)
Joe Vallese. Tiramisu (or How to End an Evening). (77)

FICTION
Dennis Barone. And also with You. (89)
John Flynn. The Fig Tree. (102)
Brian C. Russo. The Balloonist. (114).

POETRY
Tiziana Briscese. Finding Roseanne. (125)
Vicent P. Cuccia. Roseanne Grezzetti’s Knives. (126)
Maria Mazziotti Gillan. How Do I Pack Up the House of My Life? (128); On Being Italian. (129)

David C. Manfredi, M.D. For Zizi. (130)
Jerry Mazza. What’s in a Name? (131)
Joanne Matone Samraney. Holy Thursday. (132); Christmas in Verona. (133)
Philip Sparacino. Welcome. (134)
Thom Tammaro. Hunger. (135); Living Away. (136); Lupinis. (138); Where It Happens. (139); Wide Awake in Rome. (140)
Maria Terrone. The Glass Factory. (141); After the Web Conference, Ash Wednesday. (142); String Theory. (143)

REVIEW ESSAY
Jennifer-Ann (DiGregorio) Kightlinger.
Swallowing – and Savoring – Our Ethnicity: A Look at Louise DeSalvo’s and Edvige Guinta’s The Milk of Almonds: Italian American Women Writers on Food and Culture. (147)

REVIEWS
Maria Mazziotti Gillan. Italian Women in Black Dresses. (Stephen Paul Miller) (157)
Mil De Angelisa. Between the Blast Furnaces and the Dizziness. (Robert Bense) (159)