

Voices in Italian Americana

Volume 22, Fall 2011, Number 2

Chiara Mazzucchelli, Editor.

© Bordighera Inc.

BORDIGHERA POETRY PRIZE

Daniela Gioseffi (3)

John Otenzio Bargowski (5)

ESSAYS

Steven J. Belluscio. *Garibaldi M. Lapolla's The Fire in the Flesh: Desire and Italian-American Art.* (15)

Marie-Christine Michaud. *Father, Son, and Wine: An Approach to The Wine Cellar by Edward Bonetti.* (41)

PROSE

Matthew M. Cariello. *Kathleen and Greg's Perfect Day or; Why Sal Never Made It Home.* (57)

Robert D'Alessio. *The Last Room.* (76)

Reynold Junker. *Baseball, War and Other Little Things.* (80)

INTERVIEWS

Daniela Gioseffi. *Four Dynamic Women: Powers Behind America's Literary Arts: Lee Briccetti, Jane Ciabattari, Grace Cavalieri, and Noreen Tomassi.* (87)

SPECIAL FEATURE: SPOTLIGHT ON MARIA MAZZIOTTI GILLAN

Joe Weil. *Introduction.* (107)

I Wish I Could Say. (109)

In My Dream, the Light. (110)

How Do We Ask For Forgiveness. (111)

I Don't Know What Came First. (112)

When I Speak Sometimes. (113)

POETRY

Dan Chelotti. *The Unbearable Again.* (117);
The Festival at St. Rocco. (118); *The Sheep of Power.* (119)

Scott Hightower. *A Commission.* (120)

David O'Connell. *Variation on a Theme by Basho.* (122)

Vincent Peloso. *Far Niente.* (123)

Ruth Bavetta. *Sewing Lessons.* (124)

John Colasacco. *Martyr.* (125); *Peaches.* (126)

REVIEW ESSAY

Gerald Meyer. *Recovering the History of Radical Italian Women in America.* (129)

REVIEWS

Helen Barolini. *Crossing the Alps.* (Josephine Gattuso Hendin) (145)

Simona Frasca. *Birds of Passage: i musicisti napoletani a New York (1895-1940).* (Fred Gardaphé) (146)

Mia Lecomte and Luigi Bonaffini. *A New Map: The Poetry of Migrant Workers in Italy.* (Vittoria repetto) (148)