

Voices in Italian Americana

Volume 8, Fall 1997, Number 2

Fred L. Gardaphé, Paolo A. Giordano, Anthony Julian Tamburri, Editors.

© Bordighera Inc.

EDITORIAL STATEMENT (i)

1997 BORDIGHERA POETRY PRIZE

Daniela Gioseffi.
Introduction. (1)
*Lewis Turco with Joseph
Alessia, translator.* (4)

CRITICAL ESSAYS

Teresa Fiore. *The "I"
Counterfeiting the "I": Frank
Lentricchia's Faked
Confessional Ethnic
Writing.* (13)
Mary Ann. Mannino. *The
Empowered and
Empowering Grandmother
in Poetry of
Italian/American Women.*
(29)

NON-FICTION

Edward Cifelli. *John Cardì's
Selected Poems and the
"Italian-America" Question.*
(39)
Al Montesi. *From Southern
Italy to the Southern USA:
A Reminiscence.* (49)
John Primavera. *The Lusty
Mediterranean.* (59)

FICTION

Mary Bucci Bush. *Mule.* (77)
Louisa Calio. *Lightplay.* (93)
F. Anthony D'Alessandro.
The Pirandello Connection.
(109)
Ross Talarico. *from Sled
Run.* (115)

POETRY

Santa Helena Amico (129)
Gloria L. Collins (131)
Diane diPrima (133)
Maria Theresa Maggi (134)
Rose Romano (135)

ITALIAN WRITING IN NORTH AMERICA

Paolo Valesio. *La
Cambialavoro.* (139)

1997 ITALIAN AMERICAN CULTURAL FOUNDATION ESSAY CONTEST WINNERS

Debbie Wilkinson (173)
Christopher Bertone (176)
Josephine Lombardi (177)
Heather Godale (181)
Christine Cicirelli (183)
Ricardo A. DiFranco (186)
Jennifer DeCarlo (188)
Marisa Pocci (189)

REVIEW ESSAY

Maurizio Viano. *Passing and
the Demolition of Identity.*
(195)

REVIEWS

Kim Addonizio. *Jimmy and
Rita.* (Tom Johnson) (205)
Sharon Niegri. *Ruby and
Other Lives.* (Tom
Johnson) (205)
Tony Ardizzone. *Taking It
Home: Stories from the
Neighborhood.* (Edvige
Giunta) (207)
Dorothy Barresi. *The Post-
Rapture Diner.* (Elizabeth
Mazzola) (210)
Rita Ciresi. *Blue Italian: A
Novel.* (Mary Jo Bona)
(212)
**Onat Claypole, ed. and
trans.** *Sicilian Erotica: A
Bilingual Anthology of
Erotic Poems by Giovanni
Meli, Domenico Tempio
and Giuseppe Marco
Calvino.* (RoseAnna
Mueller) (215)

James Wyatt Cook, trans.

*Antonia Pulci: Florentine
Drama for Convent and
Festival, Seven Sacred
Plays.* (RoseAnna Mueller)
(217)

Stelio Cro. *The Spirit and
the Flesh. Manzoni and the
Modern Novel.* (William E.
Leparulo) (219)

Alfredo de Palchi.

Anonymous Constellation.
(Daniela Gioseffi) (222)

Emanuel di Pasquale.

Genesis. (Grace Cavaliere)
(225)

Rachel Guido deVries. *How
to Sing to a Dago.*

(Giovanna Capone) (226)

Luigi Fontanella. *Ceres:
poesie 1986-1992.* (Alfredo
de Palchi) (229)

William Leparulo. *Radici
disperse.* (Franco Zangrilli)
(232); *Little Italy.* (Anthony
Julian Tamburri) (234)

Sebastiano Martelli.

Letteratura contaminate.
(Michael Vena) (237)

Fred Misurella. *Short Time.*
(Daniela Gioseffi) (240)

Paolo Valesio. *Nightchant:
Selected Poems.* (Alfredo
de Palchi) (242)

Tom Zaniello. *Working Stiffs,
Union Maids, Reds and
Riffraff: An Organized
Guide to Films and Labor.*
(Fred L. Gardaphé) (245)

Larry Smith. *Getting By:
Stories of Working Lives.*
(Fred L. Gardaphé) (245)