

Voices in Italian Americana

Italian/American Theatre

Volume 9, Spring 1998, Number 1

Fred L. Gardaphé, Paolo A. Giordano, Anthony Julian Tamburri, Editors.

© Bordighera Inc.

EDITORIAL STATEMENT (i)

GUEST SPOT

Daniela Gioseffi. *An Interview with Bob Holman: "Mouth Almighty" on the Cutting Edge of Multiculturalism's Future Tech.* (1); *Poems by Bob Holman.* (11)

CRITICAL ESSAY

Jim Marino. "I Wanted to Be a Good American": *The Godfather Paradox.* (17)

NON-FICTION

Maria Mazziotti Gillan. *Why I Took Back My Name.* (31)

Federico Moramarco. *The Mother I Carry with Me.* (35)

Sandro Veronesi, Trans. John Satriano. *Dean Benedetti.* (49)

INTERVIEW

Gina K. Frangello. *An Interview with Cris Mazza.* (57)

CREATIVE NON-FICTION

Arthur L. Clements. *Einstein's Smile.* (67)

FICTION

Daniel Ferri. *Maria Cheats.* (77)

Rachel Guido deVries. *How It Was.* (79)

Renee Lynn Hansen. *Someone They Had Waited to Become.* (91)

Joseph Luzzi. *The Minstrel of New York.* (105)

POETRY

Joseph O. Aimone (119)

Charles Cantalupo (124)

Grace Cavalieri (129)

Gilda Morina Syverson (130)

Joy Passanante (131)

Karen Piconi (132)

Francine Poppo Rich (134)

ITALIAN WRITING IN NORTH AMERICA

Adeodato Piazza Nicolai (139)

Antonella Pease (147)

Ruggero Stefanini (155)

READINGS

Carole A. Clemente. *The Italian-American Woman: Searching for a Sense of Identity through Literature.* (163)

REVIEW ESSAYS

Helen Barolini. *From Silence to Salvos.* (177)

Adeodato Piazza Nicolai. *Peasant's Wake Revisited.* (181)

Lewis Turco. *A Friend in Need, a Friend Indeed: A Memoir/Review.* (189)

REVIEWS

Joe Amato. *Bookend: Anatomies of a Virtual Self.* (Fred Gardaphé) (199)

Stanley Applebaum, trans. and ed. *Eleven Short Stories, Undici Novelle, Luigi Pirandello: A Dual Language Book.* (RoseAnna Mueller) (201)

Helen Barolini. *Chiaroscuro: Essays of Identity.* (Mary Jo Bona) (202)

Daniela Gioseffi. *In Bed with the Exotic Enemy.* (Fred Misurella) (206)

Robert A. Hall, Jr., ed. *Italian Stories, Novelle Italiane: A Dual Language Book.* (RoseAnna Mueller) (208)

Ben Morreale. *The Loss of the Miraculous.* (Daniela Gioseffi) (210)

Debra Di Blasi. *Drought & Say What You Like.* (Daniela Gioseffi) (210)

Thoams Erling Peterson. *The Paraphrase of an Imaginary Dialogue.* (Colleen M. Ryan) (216)